39: Bernatzik--175 E-5 (1936-1937) 1947 AO1 Thailand
Miao AE5

531

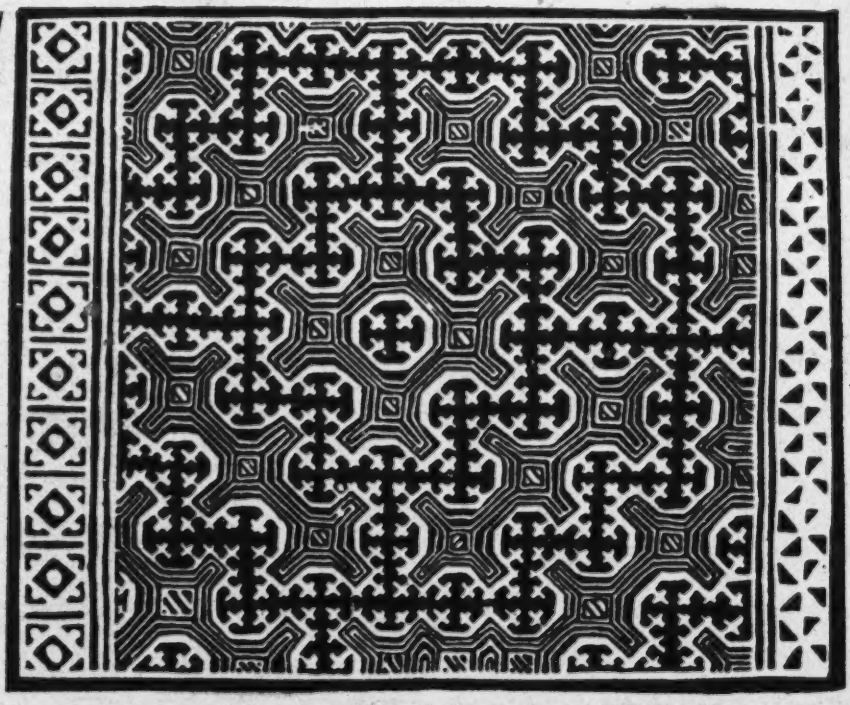

Fig. 8. Batik design of the Meau in the positive, after the dyeing. 1/3 nat. size.

though most of these patterns correspond to old traditional forms, there can be no doubt that the individual talent for design of the female artists provides further room for action. At any rate, /126/ [176] /Fig. 9 appears here/ we often found that the women had invented, so to speak, new designs. Colorful embroidery is also found on the clothing. Many of these splendid decorations (see also the chapter "Talent, Knowledge, Character, Morality, and Manners") attracted the attention of travelers. Abadie (1) for example, writes:

1. Page 161.